



AGORA SPEAKER SERIES FALL 2014

The Agora is a speaker series within the **Department of Communication** at the University of Pittsburgh that invites scholars to share work of relevance to the many aspects of communication scholarship. Speakers have included faculty and graduate students from both the Department of Communication and the wider University of Pittsburgh community, as well as other noted scholars from around the world.

September 12, 2014, 3:00-5:00

206 Cathedral of Learning

“Public Memory of Christopher Isherwood’s Novel, *A Single Man*:
Communication Ethics, Social Differences, and
Alterity in Media Portrayals of Homosexuality”
Lester Olson, University of Pittsburgh

September 26, 2014, 3:00-5:00

206 Cathedral of Learning

“Fashions in Body-Talk: Rhetoric and Medicine,
Rhetoric and Neuroscience”
Nancy Struever, Johns Hopkins University

October 10, 2014, 3:00-5:00

206 Cathedral of Learning

“Can Winning Be Losing?: Citizen Science
and the Politics of Redevelopment”
James Wynn, Carnegie Mellon University

October 24, 2014, 3:00-5:00

206 Cathedral of Learning

“Helen, Rhetoric’s *Eidōlon*”
Megan Foley, University of South Carolina

November 7, 2014, 3:00-5:00

206 Cathedral of Learning

Department of Communication, Graduate
Student Pre-Conference Presentations

“Gamification in Education: Past and
present patterns, and future trends”
William Upchurch

“Burke’s ‘Urge to Purge’: Exploring Rhetorical
and Bodily Dualities for Today’s Critical Scholars”
Emily Deering Crosby

“Spectacles of Terror and Ecstasy: Dispossessed
Language and the Consumption of (Anti)-
Blackness in Interracial Pornography”
Larissa Brian

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